



Approved by:

*Dee
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Cloud Number 9

4 WALL - 32 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Side Rock, Cross Shuffl, Weave Right		
1 – 2	Rock left to left side. Recover onto right.	Side Rock	On the spot
3 & 4	Cross left over right. Step right to right side. Cross left over right.	Cross Shuffle	Right
5 – 6	Step right to right side. Cross left behind right.	Side Behind	
7 – 8	Step right to right side. Cross left over right. (12:00)	Side Cross	
Section 2	Rock 1/4 Turn, Shuffle 1/2 Turn, Back, 1/2 Turn, Step 3/4 Turn		
1 – 2	Rock right to right side. Recover onto left making 1/4 turn left.	Rock Quarter	Turning left
3 & 4	Shuffle 1/2 turn left, stepping back - right, left, right. (3:00)	Shuffle Half	
5	Step left back.	Back	Back
6	Turn 1/2 right stepping right forward. (9:00)	Half	Turning right
7 – 8	Step left forward. Turn 3/4 right (weight onto right). (6:00)	Step Three-Quarter	
Restart	Wall 10: Restart dance from the beginning (facing 3:00).		
Section 3	Side, Behind, Chasse, Cross Rock, Shuffle 1/4 Turn		
1 – 2	Step left to left side. Cross right behind left.	Side Behind	Left
3 & 4	Step left to left side. Close right beside left. Step left to left side.	Chasse Left	
5 – 6	Cross rock right over left. Recover onto left.	Cross Rock	On the spot
7 & 8	Right shuffle 1/4 turn right, stepping - right, left, right. (9:00)	Shuffle Quarter	Turning right
Section 4	Step, 1/2 Turn, Shuffle 1/2 Turn, Behind, Side, Cross Shuffle		
1 – 2	Step left forward. Turn 1/2 right (weight onto right).	Step Half	Turning right
3 & 4	Shuffle 1/2 turn right, stepping back - left, right, left.	Shuffle Half	
5 – 6	Cross right behind left (optional: sweep right behind left). Step left to left side.	Behind Side	Left
7 & 8	Cross right over left. Step left to left side. Cross right over left. (9:00)	Cross Shuffle	
Tag	End of Walls 1 and 5 (facing 9:00): Weave Left		
1 – 4	Step left to left side. Cross right behind left. Step left to side. Cross right over left.	Weave	Left

Choreographed by: Dee Musk (UK) April 2013

Choreographed to: 'Cloud Number Nine' by Bryan Adams (110 bpm) from CD On A Day Like Today: download available from amazon or iTunes (8 count intro - approx 4 secs - start on word 'Clue')

Tag/Restart: One Tag danced twice (after Walls 1 and 5); one Restart during Wall 10



A video clip of this dance is available at www.linedancermagazine.com